

ENTRY FORM

Name

Address

.....

.....

**If you are entering Children's Classes,
please circle your age group:**

Early
Years

Key
Stage 1

Lower
Key Stage 2

Upper
Key Stage 2

CLASS Numbers:

ENTRANCE FEE: 30p per entry.
No fee for the children's classes

Total Entries



CUT ALONG THIS LINE



CROSTHWAITE SHOW

ARGLES MEMORIAL HALL

Saturday 20th July 2024

2 pm onwards

SCHEDULE (free of charge)



**Cover design
Eilidh Jessop (age 10)**

DAY OF SHOW

ADMISSION FREE

DONATIONS TOWARDS THE CONTINUED
RUNNING OF THE SHOW WILL BE COLLECTED

8:30 am - 10:00 am	Staging of Exhibits
10:30 am	Doors close for judging
2:00 pm	Show open to the public
3:30 pm	Presentation of cups
3:45 pm	Distribution of prize money and drawing of Raffle Prizes
4:00 pm	Sale of produce by donation - <i>Please give generously</i>

Refreshments Raffle

ENTRY FEE - 30p per class

PRIZES: First - £2

**Don't forget – bring this
Schedule with you on the day to
use as a guide at the show!**

Don't forget!

Tuesday 16th July 2024 between 7:00 pm and 9:00 pm at Crosthwaite Village Hall - submit all entry forms, Artwork and Photography.

If you are unable to do that - deliver or post to Pat Howarth, Cedar Lodge, Crosthwaite, Kendal, LA8 8HX to arrive by Tuesday 16th July 2024.

All other entries for which you have submitted an entry form should be brought on the morning of the show for staging from 8:30 am with doors closing to exhibitors promptly at 10:00 am.

AWARDS

The KATHLEEN LAWSON PERPETUAL CUP for the best Exhibit in the Cut Flowers and Pot Plant Classes excluding Roses and Sweet Peas
The JACK and MARY MYERS ROSE BOWL for the best Rose Exhibit in Classes 1 – 3
CHILDREN EARLY YEARS – the top two exhibitors
The ESTHER BOWMAN VASE for the Exhibitor gaining the most points in the Sweet Pea Classes
The WESTMORLAND DAMSON ASSOCIATION AWARD for the best Exhibit in the Fruit and Vegetable Classes
The PAT WILSON CUP for the best Exhibit in Floral Art
The AGRICULTURAL COMMITTEE PERPETUAL CUP for the best Exhibit in the Domestic Classes
CHILDREN KEY STAGE 1 – the top two exhibitors
The RODNEY SALE AWARD for the best Exhibit in the Art Classes
The CROSTHWAITE PHOTOGRAPHY CUP for the best Exhibit in the Photography Classes
CHILDREN LOWER KEY STAGE 2 – the top two exhibitors
The W.I. COMPETITION CUP for the best Exhibit in the Handicraft Classes
CHILDREN UPPER KEY STAGE 2 – the top two exhibitors
CHILDREN'S QUIZ WINNER
SCHEDULE COVER DESIGN (CLASS 85)
The CROSTHWAITE CUP CHILDREN'S AWARD for the child who, in the opinion of the judges, has made the best contribution overall
The ERIC BOWMAN PERPETUAL CUP and £10 to the Exhibitor who is the best all-rounder by gaining the greatest number of First Prizes across the greatest number of Categories A – E

GENERAL RULES

WHO CAN ENTER?

The classes are open to all those living in the parish of Crosthwaite and Lyth and the adjoining parishes of Underbarrow, Crook, Witherslack, Winster, Cartmel Fell and Bowland Bridge, Brigsteer and Helsington, and Levens, as well as members of village organisations.

HOW CAN I ENTER?

Entry forms and fees must be submitted at the Memorial Hall on Tuesday 16th July 2024 between 7:00 pm and 9:00 pm when registration will take place, or may be delivered or posted to Pat Howarth, Cedar Lodge, Crosthwaite, Kendal, LA8 8HX TO ARRIVE by Tuesday 16th July 2024.

Every exhibitor must have his or her own form. Entries may not be made in joint names. Only one entry per person in any class.

WHAT HAPPENS ON SHOW DAY?

The only people allowed into the hall on the morning of the show will be exhibitors in order to stage their pre-registered exhibits. Where children are exhibitors, parents may attend to supervise. Staging starts at 8:30 and doors will close to exhibitors at 10:00. Judging will start promptly at 10.30.

The judges shall have power, according to the standard of any exhibit, to reduce or withhold any prize.

Presentation and quality of all the exhibits are important criteria, and the decisions of the judges will be final.

AFTER THE SHOW

Exhibitors may remove their exhibits or cards after 3:30 pm. Exhibits not removed by 3:45 pm will be made available to the public by donation. The committee cannot accept responsibility for any items remaining in the hall after this time.

Please also follow the rules set out before each competition category.

CATEGORY A - CUT FLOWERS

Exhibitors should bring their cut flowers on the morning of the Show and use the vases provided for presentation. Judging will be based on the foliage exhibited as well as the flowers.

CLASS		
1	Roses with leaves	Three blooms of different varieties
2	Roses with leaves	One bloom, any colour
3	Roses with leaves	Cluster roses: a vase of not more than three stems, one or more varieties
4	Astilbes	Three stems
5	Sweet Peas	A vase of not more than twelve stems, one variety
6	Sweet Peas	A vase of not less than three varieties
7	Lilies/Day Lilies	Three stems
8	Annuals	A vase of six stems grown from seed
9	Eryngium	Three stems of same variety
10	Lupin	One stem
11	Perennial Flower	One stem
12	Perennial Flowers	A vase of five or more different varieties, one or more stems of each
13	Ferns	A vase of three different varieties
14	Astrantia	Five stems, can be mixed varieties
15	A vase of mixed flowers	Any number with own foliage
16	White Collection	A vase of three different varieties of white blooms
17	Pinks or Carnations or Dianthus	A vase of three heads of the same species
18	Flowering Shrub	Three sprays of any variety in bloom
19	Foliage	Three contrasting stems of any type

CHILDREN'S CATEGORIES BY AGE GROUP

Children's categories (those whose class number is preceded by a letter 'C') are open ONLY to Exhibitors aged 11 and under. They will be judged in four groups: Early Years (Playgroup, Nursery, Reception), Key Stage 1 (Years 1 & 2), Lower Key Stage 2 (Years 3 & 4), Upper Key Stage 2 (Years 5 & 6).

All entries may be made at school, place of education or at home. All art, photography and collage must be delivered to the Village Hall at the Registration evening on Tuesday 16th July.

CLASS	
C85	ANY AGE GROUP An appropriate design in portrait format for inclusion on the cover of the Crosthwaite Show Schedule for 2025

CLASS	EARLY YEARS
C86	A rock bun (made at home)
C87	A seascape
C88	Photograph – a conversation
C89	A collage using waste materials (maximum size A3)

CLASS	KEY STAGE 1
C90	2 plain scones (made at home)
C91	A seascape
C92	Photograph – a conversation
C93	A collage using waste materials (maximum size A3)

CLASS	LOWER KEY STAGE 2
C94	2 squares of tray bake, any recipe (made at home)
C95	A seascape
C96	Photograph – a conversation
C97	A collage using waste materials (maximum size A3)

CLASS	UPPER KEY STAGE 2
C98	A jam filled Victoria sandwich (made at home)
C99	A seascape
C100	Photograph – a conversation
C101	A collage using waste materials (maximum size A3)

CATEGORY E - ARTWORK, PHOTOGRAPHY, HANDICRAFTS

One entry per person per class

Any exhibits in Art, Photography and Handicraft classes, once displayed in the Show, may not be entered again.

To help with the display of Artwork and Photography please bring exhibits to the hall on Tuesday 16th July between 7:00 pm and 9:00 pm.

ARTWORK

All Artwork must be mounted or framed. Any Artwork that is framed must be strung for hanging. Artwork can be produced using any medium and must be the original work of the exhibitor.

The exhibitor's name must be clearly written on the BACK of the artwork in the TOP RIGHT HAND CORNER.

CLASS	
71	A Seascape
72	Reflections
73	Conversations

PHOTOGRAPHY

Photographs must not be enhanced but may be commercially developed and printed. They must be 5 x 7 inches excluding any mounts. Total exhibit not to exceed 6.5 x 8.5 inches mounted on card, but not covered in any way. The exhibitor's name must be clearly written on the BACK of the photograph in the TOP RIGHT HAND CORNER.

CLASS	
74	A Seascape
75	Reflections
76	Conversations

HANDICRAFTS

Handicrafts should not be made using a kit.

CLASS	
77	A felted item
78	A hand knitted item of clothing
79	Any item of home furnishing using soft materials e.g. crochet, tapestry, embroidery etc
80	A patchwork item using fabric from old clothes
81	A collage in blue using waste materials
82	A decorative wooden sculpture using material found on land or seashore
83	Any item using upcycled materials
84	Any item made using hard materials e.g. wood, metal, stone

CATEGORY B – FRUIT AND VEGETABLES

- *Paper plates, provided by the committee on the day of the Show, are to be used for all fruit and vegetable classes where required with the exception of classes 27 and 28.*
- *All exhibits must be grown by the exhibitor.*
- *Stalks to be left on cabbages and the calyces on tomatoes.*
- *Stalks should be intact on fruit wherever possible.*

CATEGORY B – FRUIT

CLASS		
20	Blackcurrants	Twenty
21	Other Currants	Twenty of one variety
22	Raspberries	Twelve of any type
23	Blueberries	Twenty of any type
24	Rhubarb	Five sticks, leaves removed
25	Soft Fruit	A mixed plate
26	Other fruit	Two examples of any kind not specified above

CATEGORY B – VEGETABLES

CLASS		
27	A collection of vegetables of own choice to be displayed in a box measuring H 10cm x W 40cm x L 60cm provided by the committee at the Tuesday July 16 th registration evening.	
28	Herbs	Four named cut herbs in containers of your choice
29	Swiss Chard	Three stems
30	Main Crop Potatoes	Five of one variety
31	Salad Potatoes	Five of one variety
32	Garlic bulbs	Two
33	Lettuce	One of any variety
34	Cabbage	One of any variety
35	Spring Onions	Six
36	Onions	Three of one variety
37	Beetroot	Three of any variety
38	Cucumber	One
39	Broad Beans	Six pods of any variety
40	Beans (another variety)	Six pods of one variety
41	Tomatoes	Four of one variety
42	Cherry Tomatoes	Six of one variety
43	Courgettes	Three (max 6 inches in length)
44	Mis-shaped vegetable	One
45	Other vegetable	One example of any kind not specified above

CATEGORY C - POT PLANTS

Any pot plant entered must be purchased prior to 2024.

CLASS	
46	Cactus or Succulent. One or more plants growing in a pot or container
47	Pelargonium/Geranium. One growing in a pot
48	Orchid (any variety). One growing in a pot
49	One or more plants in flower of one kind not already specified, growing in a pot or container
50	One or more foliage plants of one kind, growing in a pot or container
51	Primulas/primroses in a single container

CATEGORY C - FLORAL ART

For the Floral Art the arrangements must be pre-prepared. Only final staging should be done at the hall on the Saturday morning. The flowers or foliage in the Floral Art entries may be bought or garden grown. Please avoid the use of OASIS where possible.

CLASS	
52	A small arrangement in a cup and saucer
53	An arrangement using foraged plant material in a recycled container

CATEGORY D – DOMESTIC

All produce must be home made. New or transparent tops are required on jars. All jars and bottles should be clear.

CLASS	
54	Eight biscuits of two varieties
55	MEN ONLY class - "My favourite tray bake, four pieces"
56	A lemon Swiss roll, not covered or iced
57	Four savoury scones
58	A trifle in a wine glass
59	A plaited loaf, sweet or savoury
60	Four squares of Flapjack
61	Jar of curd - any flavour
62	Jar of marmalade
63	Jar of jam
64	Jar of jelly preserve
65	Jar of chutney / piccalilli
66	Jar of any herb-based condiment e.g. Pesto, Mint, Salsa Verde etc
67	A meat or cheese pasty using any home made pastry
68	Bottle of fruit liqueur
69	Four hen eggs of any colour
70	Committee Choice (using recipe below)

Exotic Fruits Tea Loaf (CLASS 70)

Ingredients:

9 oz/250g mixed dried fruit of choice e.g. sultanas, raisins, cherries, crystallised ginger
3 oz/85g tinned pineapple finely chopped
10 fluid oz/30ml strong hot tea
8 oz/225g soft brown sugar (dark or light or mixture)
10 oz/280g self-raising flour
1 large egg

Method:

1. Soak the dried fruit overnight in the hot tea.
2. Cream the egg with the sugar.
3. Stir in the fruit and tea mix, the pineapple and the flour.
4. Spoon into lined loaf tin 22cm by 11cm.
5. Bake for around 90 minutes in the oven at 180°C / 160°C fan / gas Mark 4.